

FOUNDING PATRONS

Conrad Pepler, OP
George Malcolm, CBE
Robert Sherlaw Johnson, D.Mus

PAST PATRONS

Dr Mary Berry, CBE

PATRONS

Sir Nicholas Kenyon, CBE
Professor John Sloboda, FBA
Dr Mary Remnant

COMMITTEE OFFICERS

Chair - Jeremy White
Secretary -
Griselda Sherlaw-Johnson
Chaplain - Mgr. Philip Whitmore
Bursar - Ian Saxton
Director of Liturgical Music -
Philip Duffy

**CONDUCTORS & GROUP
LEADERS**

Tony Bevan (Orchestra)
Elinor Corp (Monteverdi)
Philip Duffy (Choir)
Ellie White (Junior Choir)
Rachael Sherlaw-Johnson (Junior
Orchestra)
Francis Bevan (Guitar Group)
Steve & Angelica Galea (String
Orchestra)
Ian Saxton (Ukulele Group)

BURSARIES

Spode Music Week offers the following bursaries each year.

The Pesuvius fund

(in memory of William White) provides a 100% bursary and is available to anyone aged 16 to 25.

The Pepler fund

(in memory of Fr. Conrad Pepler, OP) provides a 50% bursary and is available to any applicant aged 16 or older, who has attended at least one previous Spode Music Week.

The Hélène fund

(in memory of Dr. Hélène La Rue) provides a 100% bursary and is available to anyone studying music at the time of application.

Please contact the Bursar with a letter of application if you wish to apply for one of these bursaries.

All bookings and other enquiries should be made through the Bursar:

Ian Saxton
1, Price Gardens Warfield,
Berkshire, RG42 2PU.
Tel: 01344-222238
e-mail: ian.saxton@yahoo.co.uk



<http://www.spodemusicweek.co.uk>

The 57th
SPODE MUSIC WEEK
Beechwood House
14th - 21st August 2010

Spode Music Week is held annually at Beechwood House, a School in Tunbridge Wells, Kent. The course offers a unique opportunity to combine practical music making in a friendly atmosphere with optional participation in the course's celebration of the Catholic Liturgy in both Latin and English.

FEATURES OF SPODE MUSIC WEEK

- ◇ A full sung liturgy, concerts and informal music-making in a beautiful setting.
- ◇ A structured day with a wide range of musical activities and free time for afternoon pursuits.
- ◇ Informal choral and chamber music-making for a range of abilities.
- ◇ Musical activities for children.
- ◇ Lectures on a range of musical subjects.
- ◇ Daily recitals given by professional performers.
- ◇ Extensive gardens.
- ◇ Many nearby Country Houses and Gardens open to the public.

There is a sung Mass and Compline each day, the music ranging from full Latin liturgy to works composed especially for Spode Music Week. Rehearsals each day concentrate on the music for the main Course Mass on Friday and secular choral and orchestral works performed in an informal concert on the Thursday. This concert also gives opportunities for members to prepare and perform music individually, or in small groups. Members are encouraged to bring pieces of music they wish to play.

COURSE WORKS

Roxanna Panufnik: Mass
(this will be performed liturgically)
Monteverdi: Vespers

The programme for the orchestra (conducted by Tony Bevan) will be announced at the start of the week. Instrumentalists of all standards are welcome.

There are also children's choir & orchestra, guitar workshops, a string orchestra, big band and a ukulele group running during the week.

LECTURES

David Bevan "Harmonisation"
Ian Saxton "Pretty Pastel Pigeons" - The life of Lord Berners
Emma Hornby "Studying the Untranscribable - adventures in Old Hispanic chant"
Austin Milner "Fr. Conrad Pepler, OP" - The latter part of the life of Spode's founder.

RECITALS

Sebastian Whybrew (Piano)
Richard Bolton (Cello) & *Ann Sloboda* (Piano)
Steve Galea (Viola) & *Mgr. Philip Whitmore* (Piano)

COUNTRY DANCING

This year, there will be country dancing on the first night and no scratch work during the week. This will be called and led by Jane Johnson.

BOOKING INFORMATION

Prices are as follows:

| | |
|---------------------|------------------------|
| Adult (16 and over) | £340 |
| 12-15 years old | £270 |
| 5 -11 years old | £110 |
| Under fives | voluntary contribution |

Please make cheques payable to "Spode Music Week"

The course fee covers full board and course registration. Accommodation is in single rooms, family rooms or shared rooms. There are no ground floor or en-suite rooms. All bookings are subject to availability of rooms. Part attendance of the week is possible, although priority is given to those attending for the whole week. The fee varies according to length of attendance, by application to the Bursar (address overleaf). *Please note that due to a change in booking policy of Beechwood (the venue), part-attendance has become disproportionately expensive.*

A non-returnable deposit of £50 for each person booking (except for children aged under 8) is payable at the time of booking.

The balance of fees must be paid by the final booking date of Friday 2nd July, 2010.

You should indicate your preferred accommodation requirements (along with any dietary requirements) with your booking. Additional information about the week and the venue will be supplied with an acknowledgement of your booking.